

Erin Dellasega

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EDUCATION

Master of Fine Arts, Painting + Drawing, Ohio University, Athens, Ohio. May 2024.

- Worked with John Sabraw, Basil Masri Zada, and David LaPalombara

Master of Arts, Studio Art, Concentration: Drawing and Painting, Eastern Illinois University, Charleston, Illinois, May 2021.

- Worked with Chris Kahler, Ann Coddington, and Jenny Chi

Bachelor of Fine Arts with Distinction, Visual Art, Concentration: Painting & Drawing, Minor in Art History, University of Kansas, Lawrence, Kansas, May 2020.

AWARDS

- **Graduate Recruitment Scholarship**, Ohio University, Athens, Ohio 2021 to 2024
- **Graduate Teaching Assistant**, Painting + Drawing, Ohio University, Athens, Ohio. 2021 to 2022
- **Graduate Teaching Assistant**, Eastern Illinois University, Charleston, Illinois. 2020 to 2021
- **Graduate Student of Distinction**, Eastern Illinois University, Charleston, Illinois. 2021
- **WAVE Award** (Woman of Artistic Vision), Women's, Gender, and Sexuality Studies, Eastern Illinois University, Charleston, Illinois. 2021
- **Daniel MacMorris Scholarship for Painting**, University of Kansas, Lawrence, Kansas. 2020
- **Dean's List**, University of Kansas, Lawrence, Kansas. 2016 to 2020
- **Talbot Memorial Scholarship**, University of Kansas, Lawrence, Kansas. 2019
- **Amsden Book Award for Art History**, University of Kansas, Lawrence, Kansas. 2018
- **Talbot Memorial Scholarship**, University of Kansas, Lawrence, Kansas. 2017

TEACHING EXPERIENCE: Instructor of Record

2D Visual Thinking, Pittsburg State University, Pittsburg, Kansas, Spring 2025

- Study of studio practices through formal and conceptual explorations within the two-dimensional art making process. Emphasis placed on the creative process and working method, composition and spatial organization, 2D materials and media.

Painting I, Pittsburg State University, Pittsburg, Kansas, Spring 2025

- Studio experience examining the technical questions and formal issues that arise at the beginning level. Exploration of how an artist organizes elements in a visual field to make a dynamic, coherent and paintable composition in direct painting techniques. Studio Practicum supplemented with lecture and critique.

Painting I, Pittsburg State University, Pittsburg, Kansas, Fall 2024

Drawing I, Pittsburg State University, Pittsburg, Kansas, Fall 2024

- Studio experiences in processes, media, and techniques used in the art of drawing. Gesture, shape, value, line, color, composition, and spatial illusion are explored as a means toward developing skill and individual expression.

Image + Design, Ohio University, Athens, Ohio, Spring 2024.

- A foundations course that explores the production and design of representational, abstract, and symbolic images. Students are introduced to lens-based, digital, and analog processes for creating imagery, explorations of various techniques and technologies. Through the study of image systems and cultural contexts, students develop skills for various modes of image-making in art and design, an understanding of their expressive potentials, and the role of interpretation and critical analysis of images within a contemporary context.

Description + Drawing, Ohio University, Athens, Ohio, Fall 2023.

- A foundations course which introduces drawing and other descriptive processes as an expansive practice and a means for developing perceptual and conceptual thinking skills. Various methods of image making, three-dimensional modeling, and data mapping are used as tools for observation and expression.

Image + Design, Ohio University, Athens, Ohio, Spring 2023.

Painting: Color, Form, Context, Ohio University, Athens, Ohio, Fall 2022.

- Introduction to painting on a two-dimensional surface using wet and dry color media. Explore recent developments in realism and abstraction, structure and composition, color, flat pattern, modeling and light, paint handling, and texture. Media may include oil paint, acrylic paint, watercolor, airbrush, pen, ink, paper, canvas, panel, or other surfaces.

Introduction to Art, Eastern Illinois University, Charleston, Illinois, Spring 2021.

- An introductory study of the visual arts with the emphasis on developing student awareness and appreciation of aesthetics, design principles, concepts, media, and techniques that are primarily applicable to two-dimensional art forms.

Introduction to Art, Eastern Illinois University, Charleston, Illinois, Fall 2020.

TEACHING EXPERIENCE: Online Facilitator

Digital Art + Technology I (online), with Basil Masri Zada, Ohio University, Spring 2025

- An introductory course where students learn techniques, technologies, and tools to create digital fine artwork in a contemporary context. Students explore ways that artists have used creative digital imaging as expressive modes for artmaking. Students participate in critique and critical analysis of digital artwork with the goal of generating a personal, individualized approach to making digital artworks and physical fabrications.

Structure + Space (online), with Basil Masri Zada, Ohio University, Spring 2025

- This course explores the use of structure and space as physical, conceptual, and organizational practices in contemporary art and design. Students develop their ideas through composition and fabrication, considering issues such as scale, site-specificity, repetition, impermanence, and performativity. Individual and collaborative making provide the opportunity for students to explore, define, and create organizational systems and structures.

Digital Art + Technology II (online), with Basil Masri Zada, Ohio University, Fall 2024

- An advanced studio course where students expand the production and integration of digital techniques, technologies, and tools to create sequential, visual compositions and artworks, as well as methods of presenting them in the physical space for a contemporary audience. Students engage in critical analysis and practice through the histories, traditions, and experimental uses of 2D, 3D, 4D, time-based, and art-based computer imaging.

Structure + Space (online), with Basil Masri Zada, Ohio University, Fall 2024

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Digital Art + Technology I (online), with Basil Masri Zada, Ohio University, Spring 2024

- An introductory course where students learn techniques, technologies, and tools to create digital fine artwork in a contemporary context. Students explore ways that artists have used creative digital imaging as expressive modes for artmaking. Students participate in critique and critical analysis of digital artwork with the goal of generating a personal, individualized approach to making digital artworks and physical fabrications.

Art and Hip Hop (online), with John Sabraw, Ohio University, Spring 2024.

- “Hip Hop culture has profoundly influenced art since the 1970s. Hip hop has given voice to new art forms and new approaches to existing artistic practices. Its underlying concepts have been adapted worldwide into art unique to diverse geographic and cultural locales. Art and Hip Hop will explore this phenomenon within the context of traditional and contemporary art; polyculturalism and multiculturalism; activism and politics; and gender and race.”

Digital Art + Technology II (online), with Basil Masri Zada, Ohio University, Fall 2023

Art and Hip Hop (online), with John Sabraw, Ohio University, Spring 2023.

Digital Art + Technology I (online), with Basil Masri Zada, Ohio University, Spring 2023

Art and Hip Hop (online), with John Sabraw, Ohio University, Spring 2022.

TEACHING EXPERIENCE: Teaching Assistant

- **Painting: Color, Form, Context**, Assisted Todd Jones, Ohio University, Spring 2022
- **Painting: Color, Form, Context**, Assisted Mark Reamy, Ohio University, Fall 2021

PROFESSIONAL EXPERIENCE

- **Studio Assistant for John Sabraw**, Athens, Ohio. 2022-2024
- **Course Content Creation**, Digital Art + Technology II, Online Course, Ohio University, Athens, Ohio. 2023
- **Curriculum Creation**, Art, and Hip Hop (Online Course), Ohio University, Athens, Ohio. 2022-2023.
- **PR/Social Media Assistant**, Painting + Drawing, Ohio University, Athens, Ohio, 2021-2024
- **Mentorship Program**, Painting + Drawing, School of Art + Design, Ohio University, Athens, Ohio, Fall 2021-Spring 2024
- **Gallery Assistant**, Cider Gallery, Lawrence, Kansas. 2020
- **Library/Archives Assistant**, Kansas Geological Survey, University of Kansas, Lawrence, Kansas. 2016-2020

CERTIFICATES

- **Facilitating Online Teaching**, Ohio University, 2021

SOLO EXHIBITIONS

- *New Shapes*, Krug Gallery, Porter Hall, Pittsburg State University, Pittsburg, Kansas. August-September 2024.
- *New Shapes*, Trisolini Gallery, Baker Center, Ohio University, Athens, Ohio. April 2024.

GROUP EXHIBITIONS

- *Touch Me*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois. 2024
- *Vital*, The Center for the Environment, Harvard University, Cambridge, Massachusetts, 2023
- *L&SCAPE*, Cider Gallery, Lawrence, Kansas. 2022
- *Still Uncertain*, Ohio University Art Gallery, Seigfred Hall, Ohio University. 2022
- *Notable Uncertainties*, Ohio University Art Gallery, Seigfred Hall, Ohio University, Athens, Ohio. 2022
- *Varsity Art XXV*, Art St. Louis Gallery, St. Louis, Missouri. 2021
- *Tickle Me Pink*, Art Emergency, Lawrence, Kansas. 2020
- *East Austin Studio Tours*, ArtStartArt Offices, Cement Loop, Austin, Texas. 2019
- *Scholarship Show*, Chalmers Hall, University of Kansas, Lawrence, Kansas. 2019
- *Scholarship Show*, Chalmers Hall, University of Kansas, Lawrence, Kansas. 2018
- *Library Art Exhibition*, University of Kansas Libraries, Lawrence, Kansas. 2017
- *Scholarship Show*, Chalmers Hall, University of Kansas, Lawrence, Kansas. 2017

BIBLIOGRAPHY

"Meet Erin Dellasega", Canvas Rebel, 12 January 2023. canvasrebel.com/meet-erin-dellasega/

"Residue", New Ohio Review, December 2022. newohioreview.org/2022/09/03/

"Local Stories: Life & Work with Erin Dellasega", Voyage Ohio Magazine, 11 August 2022. voyageohio.com/interview

Phillips, Roxanne. "'Varsity Art 25' Artist Interviews Series Two", Art Dialogue, Art St. Louis Blog. 10 March 2021. artstlouis.blogspot.com

"Think before you add to your closet", Chalk Magazine, The Kansas. 7 February 2020. <https://www.kansan.com/chalkmagazine/>

ArtStartArt, "Artist Spotlight: Erin Dellasega", The ASA Blog, 24 May 2019. blog.artstartart.com/